## How to Keep it Legal: Copyright and Trademark Compliance





## When in Doubt, Link it Out

In most cases, you can eliminate the need for permission or fees by simply providing a link to the web page which contains the work instead of making copies of it. This includes online resources available through the <u>UNT Libraries</u>.

## **Copyright & Trademark Tips**

Do		Don't	
	<b>Link to third party web sites</b> that contain copyrighted works.		<b>Embed social media content</b> -or- Link directly to a copyrighted file.
	Use <u>public domain works</u> made prior to 1925, freely.		<b>Copy entire documents, images</b> , or <b>video</b> (always assume a work is copyrighted).
	Use <b>your or UNT's own creative works</b> , since we are the copyright owners!		Use another's <b>unpublished work</b> without their express, written permission.
	Request graphic design services from CLEAR  Use these select web sites to find images for your course.		<b>Modify a copyrighted image</b> & use the new version (it will be an unauthorized "derivative work").
	Use works licensed under <u>Creative</u> <u>Commons terms</u> .		Use <b>Google, Bing, or Yahoo</b> to find images for use in your course.
	Use a screenshot of a software interface.  Reformat, reorder, and redisplay third party data.		Omit an <b>attribution</b> for any work licensed under <u>Creative Commons</u> terms which requires it.
	Quote and cite small portions of text.		Use a pirated or unlicensed copy of software -or-screenshot of entire web page.
_	to a web site hosting the video.  Use a work you co-authored, unless a work made-		Make an <b>exact copy of a table or graph</b> (the design/layout is copyrighted.
	for-hire.  Use government works, as they are considered in		Copy more than 5% of a written work -or- Omit citations.
	the public domain.		Use a <b>still frame image from a video</b> for any purpose not directly pedagogical.
_	individual.		Use a <u>work made-for-hire</u> created at a previous employer, without written permission.
			Use the name, likeness, photograph, signature, or audio of a famous person.
			Use <b>trademarks in any other manner</b> , especially advertising.

**Thank you** for taking the time to learn about copyright & trademarks! Questions, concerns, or suggestions? Please email us at <a href="mailto:CLEAR.compliance@unt.edu">CLEAR.compliance@unt.edu</a> or call (940) 369-6457. Further information, including detailed training videos, is available online at: <a href="mailto:CLEAR.UNT.edu/Copyright">CLEAR.UNT.edu/Copyright</a>